



**Luke Wayman**  
**Heritage Graphics Manager**  
BSc (Hons)

Luke heads up the graphics team in London, dealing with all necessary graphics for the London based archaeological consultants.

He also works closely with other regional offices overseeing all aspects of graphics work within Archaeology and Historic Buildings departments.

## Experience

Alongside managing the London graphics team, Luke has a wide ranging knowledge of both CAD software (11 years experience, primarily AutoCAD) and GIS software (6 years experience, primarily Esri ArcGIS) and spends most of his time using these expertise to produce any required graphics for archaeological consultants.

Graphics work includes historic map regressions for desk based assessments, CAD drawings for proposed archaeological trenching or excavation, and mapping designated heritage assets and HER data within GIS. Luke also has a good working knowledge of creating archaeological deposit models, and has produced such work for many sites within Greater London and Surrey to aid the assessment of impacts on potential archaeology.

He is also closely involved with CAD/GIS software management across the company, looking after licences etc. and providing any necessary training.

More recently Luke has become involved with utilising LiDAR data and analysis of this for assisting with archaeological assessment of various projects.

## Key Projects

**Convoys Wharf, Deptford, London**

Various CAD plans and overlays of historical maps together with extensive work with results of archaeological fieldwork on site.

**Alconbury Weald (formerly RAF Alconbury), Alconbury**

Wide range of work including gathering together results in AutoCAD/ArcGIS from various archaeological investigations completed to date.

**St Bartholomew's Hospital, Smithfield, London**

CAD Fieldwork proposals for multiple phases of development and historic mapping work relating to Priory of St Bartholomew and site development.

**Bedford Riverside, Bedford**

Creating a complex deposit model of archaeological deposits across the site to aid the assessment of development impacts.

**Rugby Radio Station, Rugby**

Extensive work with CAD plans involving archaeological investigations and multiple phases of development.

**Battersea Power Station, London**

Wide range of CAD based work dealing with archaeological impacts and assessment across this large site with various development phases.